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include an auditorium, illustrated lectures are being given in the exhibition rooms showing the great museums of the world and what other cities of the United States have done along this line. Mr. George L. Berg is the Secretary of the Association.

ART IN TRADES The Art in Trades Club is not only a very active but progressive organization, bringing about closer relationship between those engaged in art trades and in art production, as well as in upraising the standard of art in commerce. Its program for the current year shows the trend of its efforts and is well worth noting. The first event was the fifth annual dinner, held on November 2d, at which, as it was announced, the speakers were "all live wires." On November 15th, George L. Hunter lectured on "Tapestries and Other Weaves," with many lantern slides; November 25th, William Clifford on "Books on Decoration," at the Library of the Metropolitan Museum; January 12th, Harry Wearne on "Wall Papers," with antique and modern samples; and January 12th, Frederick Lamb on "Stained Glass," with lantern slides and demonstration of processes. A visit was paid to the Spanish Museum on February 1st when a talk on Spanish Decorative Arts was given by Dr. W. R. Martin. Among the events announced for later dates are: visits to the Herter Studios, to the marble yards of Batterson & Eisele, to the Period Rooms in the Masonic Temple, and to the residence of ex-Senator W. A. Clark. There will be speakers on English Woodwork, Gothic Decorative Art, Oriental Rugs, and Lighting Fixtures.

APPLIED ART IN PITTSBURGH At the Carnegie Institute two notable exhibitions were held in February—one a collection of paintings by Walter Elmer Schofield and the other of etchings by Frank Brangwyn, the latter set forth under the auspices of the Pittsburgh Etching Club. These were followed by a display of

Artistic Industries, under the auspices of the Art Society of Pittsburgh, which proved of uncommon interest and importance. This exhibition comprised not only the work of local craftsmen and artisans, but, by invitation, that of workers in the arts from many sections of the country, and thereby stimulated public interest and at the same time afforded opportunity of comparison between local work and that done in other cities. One gallery was devoted to pottery, hand-made furniture, glass, original designs in hand-wrought silver, jewelry and enamels; basketry, leather work, tapestries, and many other exhibits not classified; another was filled with hand-bound books, illumination, and fine printing, and yet a third contained a truly beautiful collection of needlework and embroidery. This last gallery had also an alcove in which stained glass was shown to advantage. The exhibition closed March 13th, when all available galleries were needed in preparation for the Institute's annual International Exhibition of Paintings which opens April 25th.

MODERN GERMAN APPLIED ARTS An interesting and comprehensive collection of modern German Applied Art is now on exhibition in the gallery of the Newark Public Library. This collection was assembled by Mr. Karl Osthaus, a member of the Werkbund, Curator of the Folkwang Museum and Director of the Deutsches Museum für Handel und Gewerbe, of Hagen, Westphalia, upon the urgent request of the Newark Museum Association. It comprises about eight hundred exhibits, including examples of the finest work in gold, silver and other metals; pottery, porcelain, glass, ivory and wood; wall paper, linoleum, lincrusta; posters, graphic arts, embracing etching and engraving; and textiles; besides a large number of photographs of subjects which could not be illustrated by the objects themselves. The exhibits are lent by the artists, themselves, in some instances, but chiefly by Mr. Osthaus, the Deutsches Museum and by the Austrian Museum at